SOUTH JORDAN & UTAH TRANSIT AUTHORITY **ART IN TRANSIT**

A SOUTH JORDAN CITY INVESTMENT



ART IN TRANSIT PROGRAM

Remember how you felt the last time you saw a great work of art?

INSPIRED! UPLIFTED! ILLUMINATED!

Why We Love – And Need - Public Art

- · Public art is ...
 - A public good
 - Created by or with professional artists and legally sited in publicly accessible venues
 - Economically viable, despite its often high price tag
 - A new way to experience a community
 - Dynamic it creates cultural energy
 - Transformative Improves our quality of life, by making us stop and open our eyes
 - An embodiment of the American ideal; in spirit and deed it is a reflection of our democratic values

Forbes Magazine

ART IN TRANSIT PARTNERSHIP

Since 1996, UTA, with generous funding from the Federal Transit Administration, has partnered with local municipalities and organizations to develop the Art In Transit program and commission fabulous art work for it TRAX / Frontrunner stations.











SOUTH JORDAN UTA STATIONS

FRONT RUNNER: SOUTH JORDAN STATION
TRAX: SOUTH JORDAN PARKWAY STATION & DAYBREAK PARKWAY STATION



FRONT RUNNER

SOUTH JORDAN STATION

SOUTH JORDAN STATION

"GALE'S HARVEST"

Glass Art created by Steve Farley

Selected by UTA, South Jordan City staff and Historical Committee









SOUTH JORDAN STATION

"GALE'S HARVEST"

Sculpture created by **David Voisard**

Selected by UTA, South Jordan City staff and Public Arts and Cultural Development Board and Kennecott Land











TRAX

SOUTH JORDAN PARKWAY STATION

SOUTH JORDAN PARKWAY STATION

"FLYING PEOPLE"

Sculpture created by David Boyer

Selected by UTA, South Jordan City staff and Public Arts and Cultural Development Board and Kennecott Land





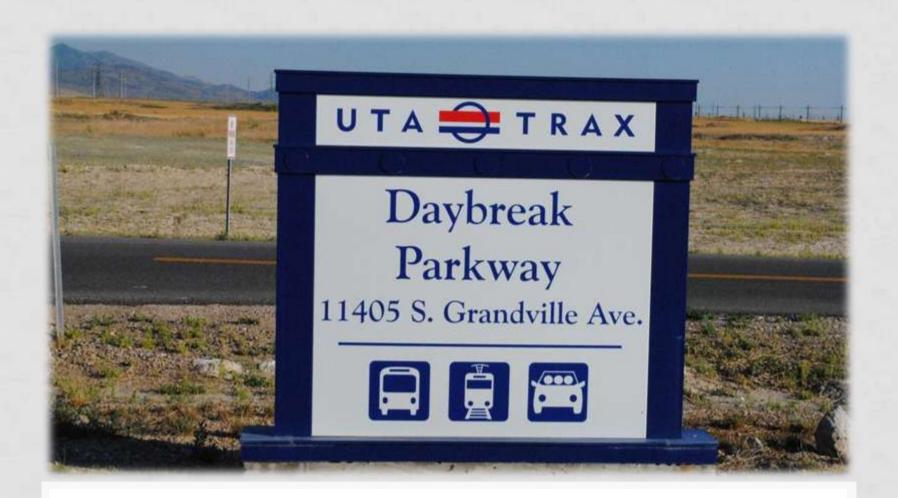












TRAX

DAYBREAK PARKWAY STATION

DAYBREAK PARKWAY STATION

UNTITLED (TBD)

Musical System created by Jim Green

Selected by UTA, South Jordan City staff and Public Arts and Cultural Development Board and Kennecott Land



~ PUBLIC ART ~

"It is impossible to have a society that is civil and educated without public art. It lifts up humanity and challenges the individual who encounters it to think differently about the world."

Darren Walker

Vice President of the Rockefeller Foundation and Vice Chairman of the Foundation for Art and Preservation in Embassies

SOUTH JORDAN'S INVESTMENT IN PUBLIC ART

INSPIRE!



UPLIFT!



ILLUMINATE!



















